

No. 2811

CORCORAN GALLERY OF ART FILES.

WRITER.

Willcox. W. A.

Residence Germantown

Date Feb. 12. 1883.

Rec'd " 13 "

Answered " 15 "

SUBJECT.

Wishes to exhibit a painting  
of kitchen in birth place of  
J. A. Payne.



Rec'd  
Ack

Feb. 13.  
" 15.

Germanstown - Feb 12<sup>th</sup> 83

W. May Leod Esq  
Dear Sir.

I have a picture of  
the birth place of John Howard Payne,  
Author of Home, Sweet Home, which  
I would like to exhibit at The Corcoran  
Art Gallery, & to which I would invite  
Mr Corcoran's attention.

The picture is of an ancient  
kitchen, is painted from a study  
which I made at East Hampton in  
1881; & I can vouch for the accuracy &  
faithfulness of the representation.

The subject is an interesting one to  
me, & was painted, I am sure, about  
eight months since.

I write this at the suggestion of Mr  
Earle, who favored me with your address.  
I enclose a stamped envelope for reply.

Respectfully W. H. Miller

No. 2812

CORCORAN GALLERY OF ART FILES.

WRITER.

Neagle Garrett C.

Residence Phil<sup>a</sup>

Date Feb. 12. 26. 1883

Rec'd " 13 27

Answered " 24 Mch 6 "

SUBJECT.

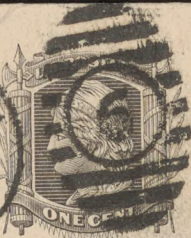
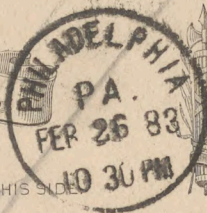
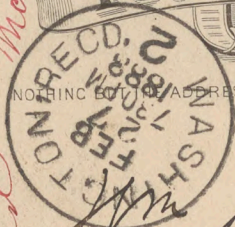
About paintings by his  
Father offered for sale.

✓



Received Feb. 29.  
and Mch. 6.

POSTAL CARD.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Mr. MacLeod, Esq.  
Curator  
"Corcoran Gallery of Art."  
Washington - D.C.

Philad<sup>a</sup> 17<sup>th</sup> Feb. - 26/83.

2812

Dear Sir. I wrote you this forenoon, in which I stated, in reference to a copy of a portrait of the late Mr. R. Gilmore, painted by my father, "that the original was by Sir. Joshua Reynolds", this was an error, I should have stated "by Sir Thomas Lawrence", It never occurred to me that I had made the mistake until this evening, when thinking over the matter. Yours truly, G. C. Meagle



Received  
 27 Feb.  
 1883  
 6  
 Mr. MacLeod.

Philad<sup>a</sup> Pa  
 Feby. 26/83.

My dear Sir.

Yours of the 24<sup>th</sup> inst. received to-day causes me much annoyance. The Catalogue which you so promptly and kindly sent me, came to hand at the proper time. I cannot conceive how the prompt acknowledgment of it escaped my attention, as I am very particular about such matters.

Permit me, My dear Sir, at this late day, to kindly thank you for it.

I thank you for bringing the subject of the purchase of the Mrs Wood portrait before the Art Committee.

I will forward the picture to your care, by Express, during the present week. I hope that the Committee will decide to purchase it as I see by your Catalogue that you have no example by my father, and as



this is the only original work by him  
that I have to dispose of, I think that  
they will do well to possess it.

I will notify you when I forward  
the picture.

You wrote me some few  
years since, "that the art-committee  
do not purchase copies of pictures".

Do you think that there will  
be any chance of selling a fine  
copy made by my father, from the  
original and celebrated portrait  
painted by Sir Joshua Reynolds, of  
the late Robert Gilman, Esq. of the  
city of Baltimore? I will sell it  
at a very low figure. I can for-  
ward this picture with the Wood  
portrait, should you think it ad-  
visable.

Yours very truly,  
Garrett C. Heagle

W<sup>m</sup>. MacLeod, Esq.  
Curator.

"Corcoran Gallery of Art." Washington D.C.



You stated in your letter of Nov. 23/80

Feb. 13

that you had ~~not~~ painting in the Corcoran  
Gallery of art by my father. It would  
give me great pleasure to know that you  
had such. - I have but one to offer you  
by my father, and one which I think  
you would like to have. - It is an original  
portrait painted from life, of the late  
Mrs. Wood the famous English Operatic  
vocalist of about fifty years ago. -

This portrait is painted on a canvas  
25 x 30 inches. is in a beautiful state of  
preservation and executed in my father's  
best style. The drapery being exquisitely  
handled. - She is painted as the charac-  
-ter of "Amina" in the opera of "La  
Fanny" "Sonnambula". The picture was painted  
in the year 1836. and has never been out  
of my possession. - I will part with it  
for \$150. - (One hundred and fifty). -

Yours Very Truly

Wm. Macleod

Garrett C. Neagle.

Feb. 12. /83

Care of

Mr. R. M. Lindsay - 828 Walnut St. Philad. Pa.



No. 2813

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler M. & Co

Residence N. Y.

Date Feb. 12. 1883.

Rec'd " 13 "

Answered " 19 "

✓

SUBJECT.

Has sent three paintings  
to the Gallery.

Return from a fair in Russia.

Chelmonski.

Monte Princi Cardinal interrogating  
choirster boy - Heilbrath

Cattle on the seashore.

Burnier

Also an engraving of the Chelmonski  
picture.



Rec'd  
Feb. 13  
Feb 19

2813

New York, Feby 12. 1883.

Corcoran Gallery of Art  
Washington, D. C.  
Gentlemen,

By direction of Messrs Mc Guire and  
Kauffmann of your city, we forward to  
you four cases containing the following paintings

Chelmonski, Return from a fair in Russia  
1. box containing the frame, 1. box the pty.

Heilbuth, Monte. Pincio, Cardinal interrogating  
children boys

Burnier, battle on the seashore,  
also an engraving of the Chelmonski picture.  
Be pleased to receive the pictures, keeping

them subject to the orders of aforementioned  
gentlemen. -

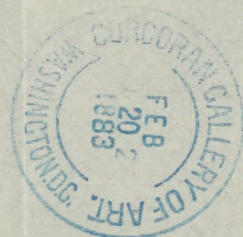
The prices for all these pictures have been placed  
exceedingly below their value in consideration of  
their probable acquisition for an institution like  
the Corcoran gallery of art, and we trust they will be  
found worthy of forming part of that excellent  
institution. The Chelmonski was exhibited at  
the Paris Salon of 1879. The Burnier at  
the Bielefeld exhibition of 1881. where it  
obtained a medal. -

Awaiting with interest your further pleasure,  
we are

Very respectfully yours

M. Knoedler & Co  
J. Schme





38!



No. 2814

CORCORAN GALLERY OF ART FILES.

WRITER.

Hotchkiss H. D.

Residence

Date Feb 15 1883

Rec'd

Answered

SUBJECT.

Send photo to 56 Wall  
St. N. Y.

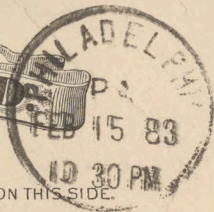
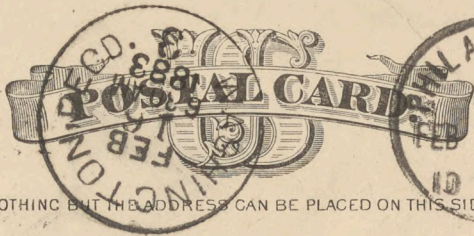
✓



2/15-83

Please send the photographs ordered by me today - to my office 56 Wall St. N.Y. in stead of my house in Bklyn.

Obliged Yours &c  
W. D. Hutchins



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

The Corcoran Art Gallery  
Washington  
D.C.

Rec'd Feb. 16



No. 2815

CORCORAN GALLERY OF ART FILES.

WRITER.

Faust A. J.

Residence 1915 N. St. N. Y.

Date Feb. 15. 1883.

Rec'd. " 16 "

Answered " 16 "

SUBJECT.

Asks who owns portrait  
of J. Howard Payne which  
was exhibited in the Gallery.

✓

Rec'd & Ack'd  
Feb. 16.

1915 St. N. W. February 15<sup>th</sup>, 1883.

My dear Mr. McCleod,

I am preparing a magazine article on John Howard Payne, and I have no doubt you can give me the information I am just now in need of. Who is the owner of the portrait of Payne that was at one time in the Art Gallery, and by whom was it painted?

If you can enlighten me on these points, at your earliest convenience, I shall be greatly obliged to you.

Very sincerely yours,

A. J. Faust,

Mr. Wm. McCleod,

Curator of the Corcoran Gallery of Art,  
Washington, D. C.



No. 2816

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams Mary E.

Residence Rome

Date Jan'y 29. 1883.

Rec'd Feb 17 "

Answered Mch 3 "

SUBJECT.

About the copy of  
Raphael's Dante.

✓



the Pope) came to see about sending it to the Prince, they admired it of course very much, but on seeing the "Apollo" one of them said, "How could his Highness go away without that; the Michaelangelo is very fine but this is ravishing!" The fact was that the Prince has already one Raphael, supposed to be the portrait of his father, but he had no Michaelangelo, nor could he get another any where else, as he is supposed to have painted only four easel pictures, two of which are unfinished and in the National Gallery in London. I should not be at all surprised if he should yet buy it, as he talked of making a price for the two.

But you will weary of my long yarns, and this will be one more argument in support of the theory that women cannot write a proper business letter!

Hoping to hear from you soon about the Dante

believe me to remain

most sincerely yours

Mary E. Williams

Recd 17.  
Feb.  
Ack'd March 3.

85 Via Condotti

Rome, Italy, Jan. 29<sup>th</sup>  
1883

Dear Mr. MacLeod,

At length, after wandering ever since the middle of last August, I believe there is a chance of your receiving the little copy of Raphael's Dante which I sent to you, that you might see the charming coloring as well as the outline; for though smaller than the original, and not quite satisfactory as regards the expression, which is very delicate and subtle, it will be better than the bare outline I sent you. I do not know in what state you will find it, for the fate of the great poet seems to have befallen my picture, and it has wandered far and wide; but now I think I have got track of it, and



you may even have received it by the time this reaches you. Its delay is all owing to the neglect of the forwarding agent in seeing that it was properly passed out of Rome by the censor; I was in the country at the time. But "All is well that ends well," and I trust it will not be hurt, though I hardly dare to hope it. Having been boxed so long, it will be well to put it in a very light place, near the sunshine, but not directly in it (on account of the frame) for three or four hours, as any oil painting is liable to grow dark if shut up for a long time, but will clear itself by a little sunshine. If it should be any expense to you, please send me a note of it, and I will repay you -

I do very much wish you could be fortunate enough to get the Dante and Petrarch; the Boccaccio, which Raphael also did for Cardinal Beaubo, has been lost sight of, though it is in the old catalogue of the Cardinal's

collection, with these other two.

Of course you know that it would be a still grander thing if we could have the "Apollo and Marsyas" in our country, and perhaps we may yet, as Mr. Astor, our new Minister, is said to be very fond of Art. His wife was very ill with Pneumonia in Florence, so that his winter has thus far been a good deal broken up; but she has now come to Rome with him.

Mr. Moore has just sold his Michaelangelo, the "Madonna del Lactern" to the Prince de Liechtenstein; it is a grand picture, round and about two feet in diameter I think, just the size of the one in the Tribune at Florence, but to me far more interesting. When the Austrian Ambassadors (one to the King and one to



No. 2817

CORCORAN GALLERY OF ART FILES.

WRITER.

Shears L. D.

Residence 16 E. 23<sup>d</sup> St N. Y.

Date Feb 16, 1883.

Rec'd " 17 "

Answered " " "

SUBJECT.

Asks if an aesthetic dress  
painted by him had been sent  
to the gallery.

✓



Recd & Ack'd  
Feb. 17.

16 East-23<sup>rd</sup> St<sup>2817</sup>  
N. Y. City  
Feb 16<sup>th</sup> 1883

Soc. Nat. Art-on  
Corcoran Gallery, for Sec

I am told  
by Miss Kate Field. late President  
of "Co-operative Dress Association" that  
the Aesthetic dress painted by me  
had been sent by request to the  
"Art Gallery" in Washington. Knowing  
of no other "Art Gallery" but the J.  
Corcoran, I take the liberty of writing

you to ask if the the dress (which  
is a Greek affair painted in Cala  
Lilies to resemble the Patience  
dresses) should be in your gallery  
- that you will have the kindness  
to attach my professional card  
to it.

I enclose card

Very Truly Yours

L. D. Shears.

16 E 23<sup>rd</sup> St

N. Y. City



No. 2818

CORCORAN GALLERY OF ART FILES.

WRITER.

Dana Wm P. W.

Residence Paris

Date Jan'y 30. 1883,

Rec'd Feb 17. 1883.

Answered Ack'd Mch 2. 1883.

SUBJECT.

Has delivered the letters  
sent thro him to the dif-  
ferent Artists

✓



Recd Feb. 17  
Ack Mar. 2.

75 Rue de Cuvillier  
Paris Jan 30<sup>th</sup> 1883

2818

William MacLeod Esq  
Washington,

Dear Sir,

I recd this morning your  
favor of Jan 17<sup>th</sup> and have  
already delivered personally  
the letter to Monsieur Seramp  
& Mr. Prou. who have both  
agreed to send sketches shortly  
for your new Catalogue. I  
have also sent Mr. Bridgman's  
note & he will reply for himself  
no doubt. I am glad to hear  
from you that my picture of  
"The Breakers" (Channel Islands)  
is now in the Cercorun Gallery  
& well placed. I sh<sup>d</sup> be glad  
if it might find a permanent



place there, but sh<sup>d</sup>. there be  
no prospect of its sale, I  
will be much obliged if by the  
end of Feb.. you will kindly  
have it carefully reboxed &  
sent to Mrs Thos. Wilmont  
54 East 13<sup>th</sup> St New York

If I can be of any further  
service to you in the art line  
here at any time, I shall be  
most happy.

Meanwhile

I remain

Very truly yours

Wm. R. Dana



No. 2819

CORCORAN GALLERY OF ART FILES.

WRITER.

Babcock No.

Residence St. Louis

Date Jan'y 25, 1883

Rec'd Feb 19, "

Answered " " "

SUBJECT.

\$2 for Corday photo.

✓



*Recd Ack'd  
Feb. 19.*

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Agents Wanted

M. BABCOCK, MANAGER.

St. Louis, Jan 25 1883

Wm MacLeod Esq

Curator Corcoran Gallery of Art  
Washington D.C.

Dear Sir

Inclosed  
please find dft on N.Y.  
for \$2.00 for which please  
send me one photo of  
Charlotte Corday. Good  
size 18 X 22

And oblige

Very Respt

M Babcock

No. 2820

CORCORAN GALLERY OF ART FILES.

WRITER.

Carle James S. & Sons

Residence Phila

Date Feb, 20, <sup>23.24</sup> 1883

Rec'd " 21 "

Answered

SUBJECT.

Mem, of styles of frames.

Ack/ recpt of order for frames.

About measure of arch of frame

✓



## Earles' Looking Glass Warerooms.



Philadelphia

Feb 20

1873

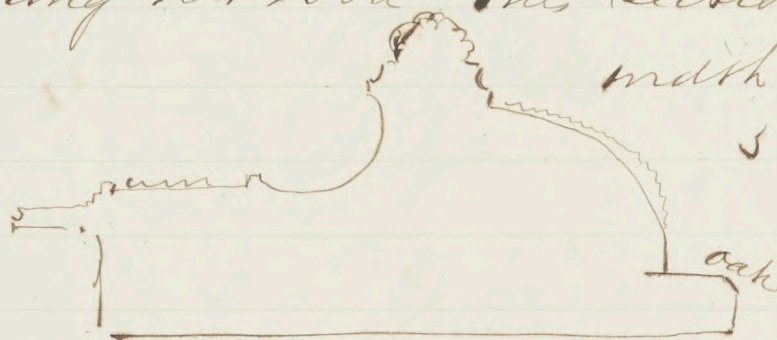
The Art Committee,

Corcoran Gallery,

Gentlemen,

Recd Feb 21

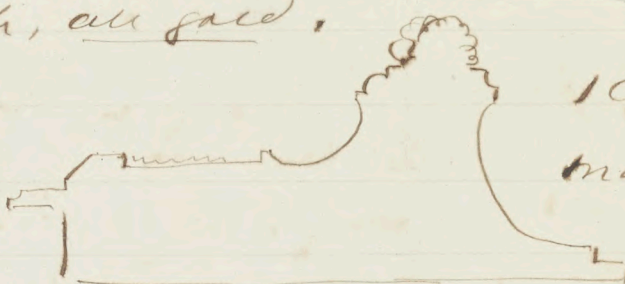
(We have full

memoranda of the style of frames selected when  
here, and describe them briefly as follows -For Painting 104 x 60 in this section, 12 in. in  
width, and about  
5 in. deep.The front  
portion

gold, &amp; gold &amp; black, the top &amp; back, bronzed -

Also, same style, all gold.

For Painting 78 x 64 in



10 1/2 in.

wide, about

all gold -

5 in deep.

For 2 Paintings 21 1/2 x 64 1/2

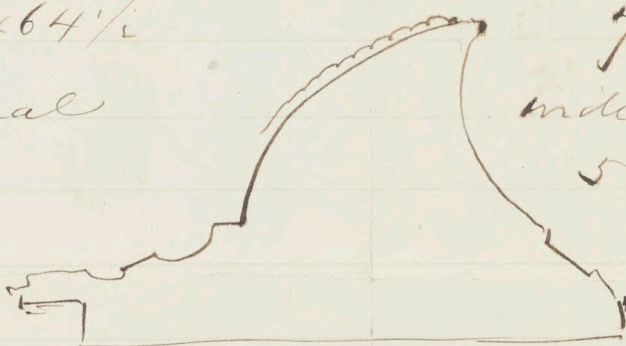
all gold, with usual

burnish, also,

all gold, with extra

burnish, as is

generally the case, with this design



7 1/2 in.

wide, about

5 in deep

Respy Yours

James S. Earle &amp; Sons





Recd. Feb. 24.

2820

816 CHESTNUT STREET.

PHILADELPHIA,

Feb 23'

COMMUNICATION BY TELEPHONE NO. 974.

Mr Wm MacLeod  
Curator  
Dear Sir

We have your favor  
of 22<sup>d</sup>, with order for three  
frames for the Corcoran  
Gallery - and the other to  
follow in a few days. We  
think there is an arch in  
this last one, in which case,  
we should like its design  
fully given.

Very Resp<sup>t</sup>

James S. Carr & Son

You do not mention exactly how  
these frames are to be. Is the large  
one to be Baroque style, or good, &  
are the two smaller ones to be bar-



marked as usual, a more  
than usual?

J. S. C. & S.



Recd Feb. 26.  
Ack " 26

816 CHESTNUT STREET.

PHILADELPHIA,

Feb 24'

COMMUNICATION BY TELEPHONE NO. 974.

Mr. Mac Lead

Dear Sir

We have

your note regarding the  
frame to be arched inside.

We should think it  
would answer perfectly to  
have a paper arch sent us.

It was the suggestion of  
the gentleman who was here,  
to have the arch sent  
on, but it is not needed, if  
any inconvenience

Respy Yours

Jas. Stark & Son